

Department of Culture & Society Institutionen för kultur och samhälle (IKOS) English for Teachers 61-75 hp (9AEN59)

# English for Secondary Teachers, 61–75 cr Autumn 2021

Engelska för 7–9 lärare, 61–75 hp, ht 2021

Course code: 9AEN59

# COURSE GUIDE

## The Course Structure

The course consists of six course modules, one of which is aimed at improving your language proficiency: *Translation (& Translation Studies)*, two of which are more geared to teaching language and literature: *Task-Based Grammar* and *Teaching Literature*, and three of which provide greater depth to your English studies in both language and literature: *Language Studies 2*, *The Presentation Novel* and *Poetry*.

# What Is Compulsory?

All exams, both written (including take-home assignments) and oral, are compulsory. Note that compulsory submitted written work, e.g. take-home assignments must be sent to your teacher/examiner via Urkund<sup>1</sup>.

Attendance and active participation is compulsory for all seminars<sup>2</sup> apart from the Language Studies 2, although we *strongly* advise you to go along to all seminars and lectures (the few lectures there are, are almost all combined seminars/lectures).

The following page provides a more detailed breakdown of the course modules and examinations:

<sup>&</sup>lt;sup>1</sup> If you submit work through the submissions app in Lisam, this will be done automatically by your examiner. <sup>2</sup> This means a minimum attendance requirement of 80% with make-up assignments to compensate for the seminar(s) you have missed.

## Translation & Translation Studies (studied with English 3, 711G30)

Teachers: Lars Liljegren & Lars Jämterud

Teaching: translation studies seminars with preparations for each.

Examination: prepared oral participation and hand-in translation assignments.

#### Task-Based Grammar (studied with GY Teachers, 9AEN73)

Teachers: Lari-Valtteri Suhonen

Teaching: task-based grammar seminars.

**Examination:** written lesson plans & theoretical justification. Compulsory attendance  $(100\%)^3$  and active participation in seminars, including an oral presentation/critical discussion of the lesson plans.

#### Teaching Literature (studied with GY Teachers, 9AEN73)

Teacher: Maria Strääf

Teaching: teaching literature seminars.

**Examination:** written lesson plans & theoretical justification. Compulsory attendance  $(100\%)^3$  and active participation in seminars, including an oral presentation/critical discussion of the lesson plans.

#### Language Studies 2 (studied with English 2, 711G25)

**Teacher:** Emile Farmer **Teaching:** lectures with group work tasks. **Examination:** take-home exam.

#### Presentation Novel (studied with English 2, 711G25)

Teacher: Maria Strääf

**Teaching:** group work leading to an oral group presentation of a selected literary work. **Examination:** compulsory attendance and prepared oral participation in presentation seminar.

### Poetry (studied with English 2, 711G25)

Teacher: Anna Watz

Teaching: introductory lecture and poetry seminars.

**Examination:** compulsory attendance and prepared oral participation in seminars. Wordprocessed notes are compulsory for each seminar and must be sent on request to your teacher's Urkund address.

The grading criteria for each course module can be found in Lisam.

<sup>&</sup>lt;sup>3</sup> There will be written make-up work for missing any seminars/introductions (see timetable).

# Breakdown of ECTS Credits:

Code	Description	Grading	Credits
STN1	Skriftlig tentamen: Hemtentamen i Språkstudier	U, G, VG	3 hp
SRE1	Skriftlig redovisning: Översättning	U, G, VG	3 hp
PRO2	Projekt: Task-Based Grammar	U, G, VG	2.5 hp
PRO1	Projekt: Litteraturdidaktik	U, G, VG	2.5 hp
OBL3	Obligatoriskt moment: seminarier i översättning	D	0 hp
OBL2	Obligatoriskt moment: seminarier i Task-Based Gra	D	0 hp
OBL1	Obligatoriskt moment: seminarier i Litteraturdidaktik	D	0 hp
MRE3	Muntlig redovisning med skriftligt underlag: Pres Novel	U, G, VG	2 hp
MRE2	Muntlig redovisning med skriftligt underlag: Poesi 2	U, G, VG	1 hp
MRE1	Muntlig redovisning med skriftligt underlag: Poesi 1	U, G, VG	1 hp